

CORPS DE TEXTE



Photo credit: Vivien Gaumand | Interpreter: Marilyne St-Sauveur

*Deux Corps Dieux /
Emmanuel Jouthe*

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CORPS DE TEXTE is a series of solos unfolding in a world where literature and poetry occupy the foreground.

The concept is an outgrowth of the ÉCOUTE POUR VOIR project, and gives movement to words, excerpts from novels, poems and other literary works, in the space of 3 to 4-minute solos.

Again, emanating from the theme of proximity in which the choreographer is deeply invested, the dancers' bodies take on the shape of the text within intimate individual encounters, or tête-à-têtes. While hearing the power in the meaning of the words, the physical language expressed becomes a meeting and sharing medium, both delicate and invigorating.

With CORPS DE TEXTE, Danse Carpe Diem/Emmanuel Jouthe aims to further pursue the concept of identity/relation. Using several languages in the recording of texts (Arabic, Spanish, English, French, Japanese, etc.), the piece reinitializes the spectator's imagination, both provoking and facilitating openness to the other.

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COLLABORATORS

ARTISTIC DIRECTION

Emmanuel Jouthe

CHOREOGRAPHY

Emmanuel Jouthe
in collaboration with the performers

PERFORMERS

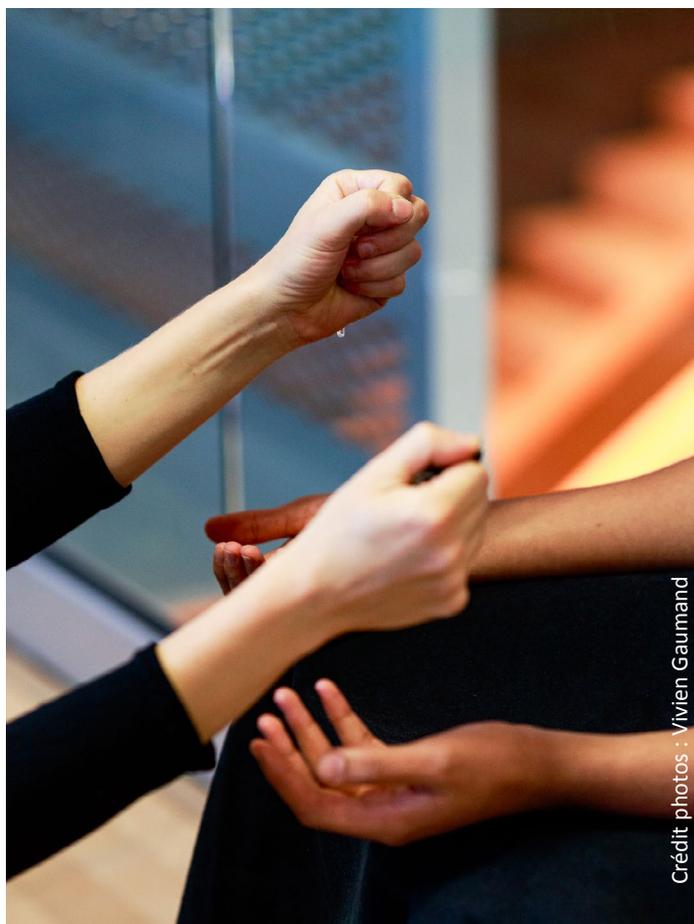
Élise Bergeron
Nicolas Labelle
James Phillips
Marilyne St-Sauveur
Lila Geneix
Philippe Poirier
Rosie Contant

SOUND DESIGN

Jérémie Jones

PREMIERE

2016



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COMPANY

Danse Carpe Diem/Emmanuel Jouthe is a nonprofit organization founded in 1995. In its first four years, six members serving as choreographers or performers jointly assumed the company's artistic direction. In 1999, Emmanuel Jouthe became sole artistic director.

Beyond creating, producing and performing choreographic works, Danse Carpe Diem/Emmanuel Jouthe contributes significantly to developing audiences in contemporary dance, with a strong focus on educational and cultural mediation activities.

Danse Carpe Diem/Emmanuel Jouthe's mission is to foster exploration and experimentation within an ongoing research process. In this way, the company contributes to the growth and development of the contemporary dance milieu.

Since 2004, Danse Carpe Diem/Emmanuel Jouthe has been a member of Circuit-Est centre chorégraphique. As a corporate member, it benefits from the use of space for creation and experimentation at a preferred rate. This covers the use of office space and facilities and various other shared resources.

The company has premiered and performed over fifteen original works, several of which have been presented throughout Canada and Europe.

Danse Carpe Diem/Emmanuel Jouthe receives financial support from the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.



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WORK



For Danse Carpe Diem/Emmanuel Jouthe, the creative process stems from a profound desire to value individuals, be they dancers or spectators. After more than 15 years and a dozen original works, the company continues to shine on local, national and international stages.

Danse Carpe Diem/Emmanuel Jouthe aims to share in the experience of beauty through manifold sensory expressions and through its own style of human poetry, sometimes enlivened by physical risk and at other times, colourfully characterized by unusual situations. This approach has established a dialogue at the centre of which movement takes the place of speech, inviting the spectator's imagination to play a central role in a work's performance.



In keeping with these values as upheld in all its choreographic works, the company always aims to place human exchange at the heart of its art. Thus, since 2008, its activities have largely been community-oriented and have sought the development of creative projects such as ÉCOUTE POUR VOIR, CINQ HUMEURS, and an unusual cultural mediation activity called ET SI ON DANSAIT ?.

In addition to pursuing its artistic and humanistic objectives, the company's involvement in cultural mediation serves to foster exchange between the company and its audience members, involving spectators and their points of view through various artistically rich yet accessible means, something which is very different from the usual conversational exchange after a show.

Through its projects, Danse Carpe Diem/Emmanuel Jouthe is also committed to making dance accessible to a greater number of people, encountering spectators on their own familiar ground and approaching each audience or clientele in a way that specifically suits them.

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EMMANUEL JOUTHE



Photo credit : Mathieu Doyon



Photo credit : Vanessa Forget

Emmanuel Jouthe is a choreographer and artistic director of the company Danse Carpe Diem/Emmanuel Jouthe. For 20 years now, he has realized more than fifteen pieces that come to feed his repertoire. In search of a relationship of sincere closeness between the spectator and the dance, it encourages exploration and creation by questioning the body and movement through scenic territories and diverse artistic relations as well as through concepts such as the Other, Beauty and Authenticity.

In addition to ÉCOUTE POUR VOIR, a project created in 2008, his repertoire includes STACCATO RIVIÈRE (2007) and WHEN WE WERE OLD (2013), a trio and duo in which he danced, as well as CINQ HUMEURS (2010) and SUITES PERMÉABLES (2017), group works. After having created in 2018 the duo RIGEL & BETELGEUSE, addressed to the public outdoors, it is currently in creation with a piece for 4 artists in orbit around the self and the notion of myth.

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REPERTOIRE

SOLOS

Aechylos, 50 min (2003)
Le Sabot de Maogani, 20 min (1997)
Rouge de jours, Blause de nuit, 20 min (1997)

DUOS

RIGEL & BETELGEUSE (2017)
WHEN WE WERE OLD, 55 min (2013)
M, 30 min (2002)
Accélération, 17 min (2001)
FH... les petites morts de la paume, 22 min (1998)
Entre Caligula et le P'tit Prince, 8 min (1996)

TRIOS

Staccato Rivière, 50 min (2007)
Vitrail (phase #1 du diptyque Dimanche XX1e), 180 min (2003)
Comptine pour demain, 20 min (1995)

QUATUORS

Les petites morts de la paume, 25 min (1997)
L'affaire du lundi, 30 min (1995)

GROUP WORKS

CORPS DE TEXTE, 90 min (2016)
SUITES PERMÉABLES, 45 min (2015)
CINQ HUMEURS, 60 min (2010)
ÉCOUTE POUR VOIR, 90 min (2008)
Y, 50 min (2008)
Chanel et les gémeaux, 50 min (2002)
3 Centauremachia 4, 45 min (2000)
Et si je gouvernais ma légèreté!, 40 min (1999)
Corpo trepidente, corps coupable, 35 min (1998)
Attention Morgane!, 30 min (1997)
Carpe Diem, 45 min (1995)



Photo credit: Kirk Chantraine



Photo credit: Mathieu Doyon



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TEAM



ADMINISTRATION

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Québec



CONSEIL
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RESONANCES



Circuit-Est
centre chorégraphique