

SUITES PERMÉABLES



Photo credit : Mathieu Doyon | Interprète : James Phillips

*David Carpe Diem /
Emmanuel Jouthe*

SUITES PERMÉABLES



SUITES PERMÉABLES is intended as a basis for questioning intimacy at the limits of its physical expression. In every culture, a certain physical distance is unconsciously established between two people. The interaction is delimited by an invisible boundary, by a personal space that enables us to enter in contact with the world, to breathe it in, exude it, and above all, to sense it.

Set in an atypical performance space, this choreographic piece is deeply engaged in bringing audience members outside of their comfort zone, shaking up their expectations and coaxing them into an unexpected encounter with the other, in a hidden dimension.

The closeness between dancers and spectators is established by the spatial arrangement in this choreographic piece. The stage area is anything but a conventional layout: it calls for a single row of spectators and close in front of them, a wall. Between the two, a narrow stage area punctuated by a series of choreographic moments. The body in movement cannot

be observed from any real distance in this highly linear space. It is perceived peripherally or across the dancers' skin, and often at skin level. SUITES PERMÉABLES is intended to be perceived in much the same way as one gives a look, reaches out a hand, or whispers in someone's ear. The performers' bodies in this piece are extremely malleable, in turn vibrating and withdrawing from the outside world; their presence is both gentle and unsettling.

SUITES PERMÉABLES, a work for 6 dancers, destined to an audience of 48, 60, 72 or 108 people at a time, following the proximal configuration of seats to the performance area. The show, which lasts about 45 minutes, is given 1 or 2 times within this same duration of the performance. It can be presented in different kinds of spaces, such as a theatre, gallery space or multipurpose room, as long as the given space can accommodate its technical specifications.

View a video of the work :

<https://vimeo.com/251387661>

*Dance Large Idem /
Emmanuel Jouthe*

emmanueljouthe.com

COLLABORATORS

CHOREOGRAPHY

Emmanuel Jouthe

in collaboration with the dancers

ARTISTIC CONSULTANT AND REHEARSAL COACH

Christine Charles

DANCERS

Élise Bergeron

Frédéric Gagnon

James Phillips

Nicolas Labelle

Jessica Serli

Marilyne St-Sauveur

TECHNICAL DIRECTION AND LIGHTING

Mélanie Primeau

PREMIERE

2015



Photos credit : Mathieu Doyon

Diffusion :
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PRESS REVIEW

LES ESCALES IMPROBABLES DE MONTRÉAL

Les SUITES PERMÉABLES ont parcouru 7 maisons de la culture de Montréal (2015)

<http://www.escalesimprobables.com/les-suites-permeables-ont-parcouru-les-maisons-de-la-culture-de-montreal/>

CONSEIL DES ARTS DE MONTRÉAL

SUITES PERMÉABLES, LA NOUVELLE CRÉATION DE DANSE CARPE DIEM/EMMANUEL JOUTHE (2 avril 2015)

<https://www.artsmontreal.org/fr/nouvelles/2015-04-02/suites>

LA MÉDIATION CULTURELLE (VILLE DE MONTRÉAL)

AU PRINTEMPS, ON DANSE À MONTRÉAL! (16 avril 2015)

<http://montreal.mediationculturelle.org/nouvelles/le-printemps-fait-danser-montreal/>

HORS LES MURS

LA DÉMARCHE - Danse Carpe Diem / Emmanuel Jouthe (18 décembre 2014)

<http://programmehorslesmurs.blogspot.ca/2014/12/la-demarche-danse-carpe-diem-emmanuel.html>

COMPANY

Danse Carpe Diem/Emmanuel Jouthe is a nonprofit organization founded in 1995. In its first four years, six members serving as choreographers or performers jointly assumed the company's artistic direction. In 1999, Emmanuel Jouthe became sole artistic director.

Beyond creating, producing and performing choreographic works, Danse Carpe Diem/Emmanuel Jouthe contributes significantly to developing audiences in contemporary dance, with a strong focus on educational and cultural mediation activities.

Danse Carpe Diem/Emmanuel Jouthe's mission is to foster exploration and experimentation within an ongoing research process. In this way, the company contributes to the growth and development of the contemporary dance milieu.

Since 2004, Danse Carpe Diem/Emmanuel Jouthe has been a member of Circuit-Est centre chorégraphique. As a corporate member, it benefits from the use of space for creation and experimentation at a preferred rate. This covers the use of office space and facilities and various other shared resources.

The company has premiered and performed over fifteen original works, several of which have been presented throughout Canada and Europe.

Danse Carpe Diem/Emmanuel Jouthe receives financial support from the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.



*Danse Carpe Diem /
Emmanuel Jouthe*

emmanueljouthe.com

WORK



For Danse Carpe Diem/Emmanuel Jouthe, the creative process stems from a profound desire to value individuals, be they dancers or spectators. After more than 15 years and a dozen original works, the company continues to shine on local, national and international stages.

Danse Carpe Diem/Emmanuel Jouthe aims to share in the experience of beauty through manifold sensory expressions and through its own style of human poetry, sometimes enlivened by physical risk and at other times, colourfully characterized by unusual situations. This approach has established a dialogue at the centre of which movement takes the place of speech, inviting the spectator's imagination to play a central role in a work's performance.



In keeping with these values as upheld in all its choreographic works, the company always aims to place human exchange at the heart of its art. Thus, since 2008, its activities have largely been community-oriented and have sought the development of creative projects such as ÉCOUTE POUR VOIR, CINQ HUMEURS, and an unusual cultural mediation activity called ET SI ON DANSAIT ?.

In addition to pursuing its artistic and humanistic objectives, the company's involvement in cultural mediation serves to foster exchange between the company and its audience members, involving spectators and their points of view through various artistically rich yet accessible means, something which is very different from the usual conversational exchange after a show.

Through its projects, Danse Carpe Diem/Emmanuel Jouthe is also committed to making dance accessible to a greater number of people, encountering spectators on their own familiar ground and approaching each audience or clientele in a way that specifically suits them.

EMMANUEL JOUTHE



Emmanuel Jouthe is a choreographer and artistic director of the company Danse Carpe Diem/Emmanuel Jouthe. For 20 years now, he has realized more than fifteen pieces that come to feed his repertoire. In search of a relationship of sincere closeness between the spectator and the dance, it encourages exploration and creation by questioning the body and movement through scenic territories and diverse artistic relations as well as through concepts such as the Other, Beauty and Authenticity.

In addition to ÉCOUTE POUR VOIR, a project created in 2008, his repertoire includes STACCATO RIVIÈRE (2007) and WHEN WE WERE OLD (2013), a trio and duo in which he danced, as well as CINQ HUMEURS (2010) and SUITES PERMÉABLES (2017), group works. After having created in 2018 the duo RIGEL & BETELGEUSE, addressed to the public outdoors, it is currently in creation with a piece for 4 artists in orbit around the self and the notion of myth.

*Danse Carpe Diem /
Emmanuel Jouthe*

emmanueljouthe.com

REPertoire

SOLOS

Aechylos, 50 min (2003)
Le Sabot de Maogani, 20 min (1997)
Rouge de jours, Blause de nuit, 20 min (1997)

DUOS

RIGEL & BETELGEUSE (2017)
WHEN WE WERE OLD, 55 min (2013)
M, 30 min (2002)
Accélération, 17 min (2001)
FH... les petites morts de la paume, 22 min (1998)
Entre Caligula et le P'tit Prince, 8 min (1996)

TRIOS

Staccato Rivière, 50 min (2007)
Vitrail (phase #1 du diptyque Dimanche XX1e), 180 min (2003)
Comptine pour demain, 20 min (1995)

QUARTET

Les petites morts de la paume, 25 min (1997)
L'affaire du lundi, 30 min (1995)

GROUP WORKS

CORPS DE TEXTE, 90 min (2016)
SUITES PERMÉABLES, 45 min (2015)
CINQ HUMEURS, 60 min (2010)
ÉCOUTE POUR VOIR, 90 min (2008)
Y, 50 min (2008)
Chanel et les gémeaux, 50 min (2002)
3 Centauremachia 4, 45 min (2000)
Et si je gouvernais ma légèreté!, 40 min (1999)
Corpo trepidente, corps coupable, 35 min (1998)
Attention Morgane!, 30 min (1997)
Carpe Diem, 45 min (1995))



TEAM



ADMINISTRATION

Danse Carpe Diem/Emmanuel Jouthe, Édifice Jean-Pierre-Perreault
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